

LITERARY CRITICISM: Print Sources

Prepared by Daytona State Library Services (www.daytonastate.edu/library) and
The College Writing Center (<http://www.daytonastate.edu/cwc>)

The following is a step-by-step process to help you find literary criticism for poems, short stories, plays, and novels. These materials are located in the Reference section of the Daytona Campus Library (some are also available at the Deland Campus Library) and can be found using the call number listed after each title.

STEP 1 - **MASTERPLOTS**

These sets contain brief articles that give an overview of the plot, themes and meanings, and style/technique. The entries are arranged alphabetically by author's last name or by title of work.

<i>Masterplots</i>	Ref PN 44 .M33
<i>Masterplots II, Poetry Series</i>	Ref PN 1110.5 .M37
<i>Masterplots II, Short Story Series</i>	Ref PN 3326 .M27
<i>Masterplots II, Drama Series</i>	Ref PN 6112.5 .M37
<i>Masterplots II, American Fiction Series</i>	Ref PN 846 .M37
<i>Masterplots II, British / Commonwealth Series</i>	Ref PR 881 .M39

STEP 2 - **FOR STUDENTS SERIES**

Entries are arranged alphabetically by the name of the work. Entries contain has the following elements: plot summaries, descriptions of characters, analyses of themes and style, historical contexts, literary movements, techniques used, media adaptations, and critical essays.

<i>Novels For Students*</i>	Ref PN 44 .N937
<i>Epics For Students</i>	Ref PN 56 .E65e575
<i>Poetry For Students*</i>	Ref PN 1112 .P752
<i>Drama For Students</i>	Ref PN 1625 .D75
<i>Short Stories For Students*</i>	Ref PN 3373 .S3845

*Also available as e-books. Check the online catalog for these titles.

STEP 3 - **CRITICAL SURVEY SERIES**

Learn some background information about your author and an overview of your author's themes, techniques, style and development. Entries are arranged alphabetically by the author's last name.

<i>Critical Survey Of Poetry</i>	Ref PN 1111 .M3
<i>Critical Survey Of Short Fiction</i>	Ref PN 3321 .C7
<i>Critical Survey Of Drama</i>	Ref PN 1626 .C75
<i>Critical Survey Of Long Fiction</i>	Ref PN 3451 .C75

STEP 4 - **GALE CRITICISM COLLECTIONS**

These multi-volume sets contain excerpts of criticism that have been REPRINTED from books and journals. Go to the last volume of any of the sets listed below and look up your author's last name in the Cumulative Author Index. This will tell you which set and which volumes in that set have articles on your author. The larger sets (NCLC, TCLC, CLC) also have separate title indexes that can help you find specific pages where your poem, story, play, or novel is mentioned.

<i>Poetry Criticism (PC)</i>	Ref PN 1112 .G152
<i>Short Story Criticism (SSC)</i>	Ref PN 3373 .S386
<i>Contemporary Literary Criticism (CLC)</i>	Ref PN 771 .C59
<i>Twentieth Century Literary Criticism (TCLC)</i>	Ref PN 771 .B7
<i>Nineteenth Century Literary Criticism (NCLC)</i>	Ref PN 761 .N5

STEP 5 – CITING YOUR SOURCES USING MLA FORMAT

Articles from a collection such as *For Students*, *Masterplots*, or *Critical Surveys*:

Author. “Title of Article.” *Name of Collection*. Ed. Editor’s Name. Volume number. City of publication: Publisher, Year. Page numbers. Print.

Bengal, Melissa. “The Yellow Wallpaper.” *Masterplots II Short Story Series*. Ed. Frank N. Magill. Vol. 10. Englewood Cliffs: Salem, 2009. 4331-333. Print.

Reprinted articles or essays from a collection such as *CLC*, *TCLC*, *NCLC*, *SSC*, *PC*, *SC*:

Reprinted article from a scholarly journal:

Author. “Title of Article.” *Journal Title*. Volume.Issue (Year): Page numbers. Print. *Name of Criticism Collection*. Ed. Editor’s Name. Volume number. City of publication: Publisher, Year. Art. #.

Waxman, Mary. “Post-existentialism in the Neo-Gothic Mode: Anne Rice’s *Interview with the Vampire*.” *Mosaic* 25.3 (1992): 79-97. Print. *Contemporary Literary Criticism*. Ed. Jeffery Hunter. Vol. 128. Detroit: Gale, 2000.

Reprinted from an essay in a book:

Author. “Title of Essay.” *Book Title*. City: Publisher, Year. Page numbers. Print. *Name of Criticism Collection*. Ed. Editor’s Name. Volume.number. City: Publisher, Year. Art. #.

Casebeer, Edwin. “Stephen King’s Canon: The Art of Balance.” *A Dark Night’s Dreaming: Contemporary American Horror*. New York: Oxford, 1996. 42-54. Print. *Contemporary Literary Criticism*. Ed. Hunter, Schmitt, and White. Vol. 113. Detroit: Gale, 2009.

If you need assistance, call the Library’s Research Assistance Desk at 386.506.3518
or the College Writing Center at 386.506.3297

<http://www.DaytonaState.edu/library> <http://www.DaytonaState.edu/cwc>

We are always ready to help.